

Slavonic Dances, Op. 46

Dvorak

Score

No. 1

orig. arr. Harvey

Trans. for Sax Quartet: Scott Hedrick

Presto

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

ff

Presto

Presto

Presto

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamic is 'ff'. The Soprano Saxophone part starts with a fermata on a whole note G4. The Alto Saxophone part starts with a fermata on a whole note A4. The Tenor and Baritone Saxophone parts start with a fermata on a whole note B3. The music features eighth-note patterns with accents and slurs.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 8-14. The score continues from measure 8. The Soprano Saxophone part has a fermata on a whole note G4. The Alto Saxophone part has a fermata on a whole note A4. The Tenor and Baritone Saxophone parts have a fermata on a whole note B3. The music continues with eighth-note patterns and accents.

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2

Musical score for measures 15-20. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 is marked with a '15' above the staff. A first ending bracket labeled 'A' spans measures 15-16. Measures 17-20 contain the main body of the piece. Dynamic markings include *p* (piano) in measures 17, 18, 19, and 20. The B. Sax. part features a long, sweeping line across measures 17-20.

Musical score for measures 21-24. The score continues with the same four saxophone parts. Measure 21 is marked with a '21' above the staff. Dynamic markings include *p* (piano) in measures 21, 22, 23, and 24. The S. Sax. part has a first ending bracket labeled '1.' over measures 23-24, which leads to a second ending bracket labeled '2.' over measures 25-26. The A. Sax. part also has first and second endings. The T. Sax. part has first and second endings. The B. Sax. part has first and second endings. The key signature changes to two flats (Bb, Eb) in measure 23.

B

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp *fz* *fz*

pp *fz* *fz*

pp

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *fz*

f *p* *fz*

f *p*

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4

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C **grandioso**

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

dim.

pp

dim.

pp

dim.

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6

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

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8

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

99

S. Sx. *f* *pp*

A. Sx. *f* *pp* marcato

T. Sx. *f* *f*

B. Sx. *f* *pp*

G

105

S. Sx. *p* dolce

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

H

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10

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

mf

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

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12

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

mf

ff

mf

ff

mf

J

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

142

S. Sx. *pp* *p cresc. molto*

A. Sx. *p cresc. molto*

T. Sx. *pp* *p cresc. molto*

B. Sx. *pp* *p cresc. molto*

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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14

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

K

ff

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

172

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

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16

M

178

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

fz

pp

fz

pp

pp

184

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

f

fz

f

f

190

S. Sx. *p* *fz* *fz*

A. Sx. *p* *fz* *fz*

T. Sx. *p*

B. Sx. *p*

195

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

N *grandioso*

201

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *grandioso*

208

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

214

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

dim.

dim.

dim.

220

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

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20

226

S. Sx.

A. Sx.

T. Sx.

B. Sx.

233

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp

ppp

ppp

ppp

240

S. Sx. *P* *tranquillo*

A. Sx. *P* *pp* *tranquillo*

T. Sx. *P* *pp* *tranquillo*

B. Sx. *pp*

247

S. Sx.

A. Sx. *cresc. molto*

T. Sx. *cresc. molto*

B. Sx. *cresc. molto*

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22

253

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Q

piu animato

260

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *piu animato*

ff *piu animato*

ff *piu animato*

ff *piu animato*

ff

266

S. Sx.

A. Sx.

T. Sx.

B. Sx.